

A decorative background featuring a musical staff with a treble clef on the left. The staff is composed of several wavy lines in various colors (purple, blue, green, yellow, pink). Several musical notes of different colors (red, purple, green, blue) are scattered across the staff.

Curriculum Briefing 2025 Music

Learners driven by Passion . Leaders guided by Values

Respect . Responsibility . Resilience . Integrity . Care . Harmony



AIMS OF MUSIC CURRICULUM

The Music curriculum introduces students to diverse genres and styles, connecting them to their heritage and the cultural diversity of music in Singapore and the world. It also supports holistic development by fostering 21st Century Competencies, values, character, and social-emotional well-being.



Acquire and apply musical skills, knowledge and understanding through **Listening**, **Creating** and **Performing**



Develop an understanding and **appreciation** of music in **local** and **global** cultures



Develop ability for **creative expression** and **communication**



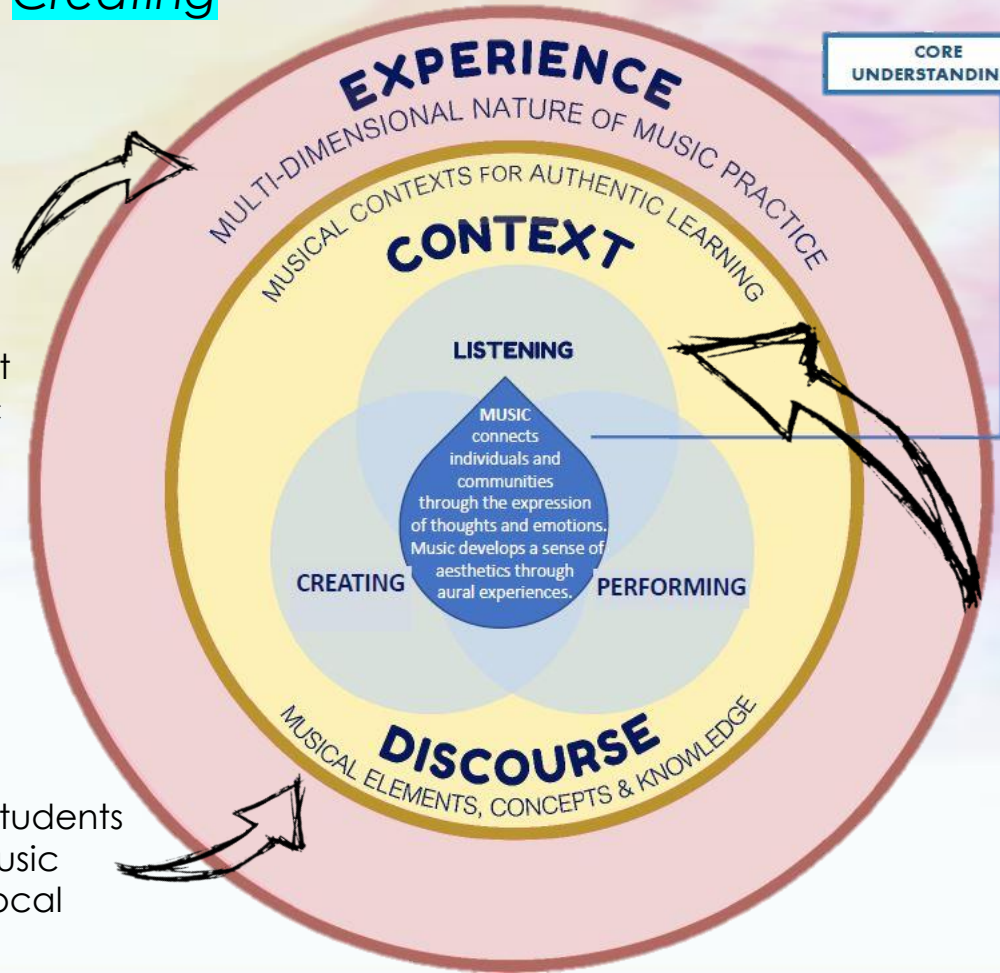
Cultivate a **life-long enjoyment** and **involvement** in music

MUSIC CURRICULUM

The Music curriculum seeks to develop musical understanding through the **three Musical Processes** of **Listening**, **Creating** and **Performing**.

By experiencing music in different ways, students understand and connect with other types of music and use these ideas in other parts of life.

Learning musical elements and concepts in rich contexts helps students understand and engage with music across genres and traditions of local and global cultures.



Engaging with music in meaningful contexts helps students connect their learning to real-world situations.

MUSIC CURRICULUM

To demonstrate understanding of musical elements and concepts, students...

Listening

imitate rhythmic and melodic patterns using voice, body percussion, and classroom instruments. They will respond to various elements of music and its mood in diverse ways, demonstrating an understanding of musical elements and concepts.

Creating

engage in exploration, creation, and improvisation of musical ideas using voice, body percussion, and classroom instrument(s).

Performing

perform by singing with accuracy and expression, accompanied with movement, body percussion and playing of instruments at different stages.



The music curriculum is delivered through a focus on **learning goals and content**, **pedagogies** and **assessment**.

Learning goals and contents



SINGAPORE
**STUDENT
LEARNING SPACE**
LEARN ANYTIME, ANYWHERE, AT ANY PACE

We guide students to connect musical concepts with their experiences. ICT and blended learning are used to enhance music education.

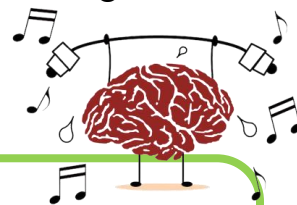
find your passion

WSPS

MUSIC CURRICULUM

Empowering every West Springer to pursue their passion in Arts with confidence while inculcating good values.

Holistic Assessment monitors students' learning, highlighting strengths and addressing gaps. Self and peer assessments encourage reflective practice and self-monitoring skills.



**Assessment
(to check for learning)**

Differentiated Instruction tailors lessons to students' developmental stages, experiences, and preferences. Music-specific pedagogies, like Dalcroze, Orff, Kodály, and singing games, are incorporated in lessons.



Pedagogies



ASSESSMENT

Assessment is an integral part of the teaching and learning process, helping students become self-directed learners. It is closely aligned with the curriculum's objectives, content, and pedagogy.

Assessment tasks are designed based on the following Learning Outcomes:

- **Listen** to and respond to music
- **Create** music in both vocal and instrumental settings, individually and collaboratively
- **Perform** music in both vocal and instrumental settings, individually and collaboratively, with students singing or playing instruments.

SNAPSHOTS OF MUSIC LESSONS AT WEST SPRING PRIMARY SCHOOL



Students are singing while using percussion instruments as accompaniment, showcasing their diverse talents and musical abilities. Additionally, students also get to express themselves by creating their own compositions and playing musical instruments.



During soundscape lesson, students gathered outdoors, attentively listening to the surrounding sounds.



Ukulele Lesson



P6 STOMP Lesson



P5 Guitar Lesson



P3 Ensemble Lesson

HOW CAN PARENTS SUPPORT?



Engage with Music Together!

Listen, sing, and play along with your favorite songs on the radio, television, or online platforms.

Explore DIY Musical Instruments

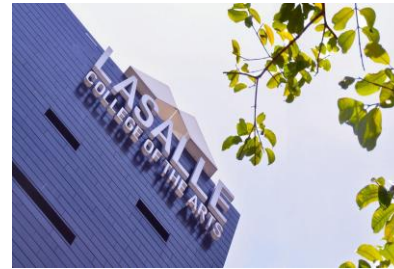
Foster creativity by crafting simple musical instruments together with your child, encouraging hands-on exploration of sound.

Attend Live Performances

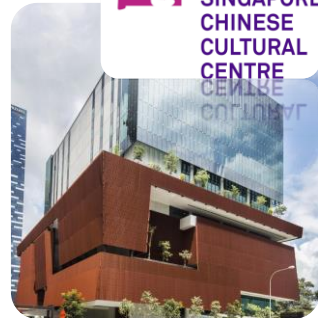
Attend live musical performances either at a performing theater or through online platforms to expose your child to diverse musical genres and performances.

Cultural Experiences

Plan family visits to cultural venues such as the Esplanade, Singapore Chinese Cultural Centre, or other performing theaters to broaden your child's exposure to different forms of musical expression.



SINGAPORE
CHINESE
CULTURAL
CENTRE



NAFA
NANYANG ACADEMY OF FINE ARTS





THANK YOU

